

Konzert N° 1

Trumpet & Piano

Vjacheslav Schelokov

EMR 664

Solo Stimme / Voix / Part : B^b

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

- | | | |
|---|---|-------|
| 4 | Concert Allegro
Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- | | | |
|---|--|------|
| 5 | Concerto Rondo op. 44
Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|----|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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M. Tabakow gewidmet
Konzert No. 1
für Trompete und Klavier

Vjaceslav Schelokov
(1904-1975)

Allegro moderato (M.M. ♩=72)

Trompete in B \flat

Klavier

The musical score is presented in two systems. The first system (measures 1-4) features a trumpet part in B \flat and a piano accompaniment. The trumpet part begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment consists of chords and rhythmic patterns. The second system (measures 5-8) continues the trumpet melody and piano accompaniment. The third system (measures 9-12) shows a change in tempo to (M.M. ♩=88) and a dynamic shift to piano (*p*). The fourth system (measures 13-16) continues the piece with the same tempo and dynamic.

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19

cresc.

23

mf *p* *rit.*

27 **a tempo**

stacc. *f*

30

p

33

3

36

Musical score for measures 36-37. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

38

poco *a* *poco* *cres* *cen* *do* *ff*

accelerando *ff*

Musical score for measures 38-40. The right hand has a melodic line with triplets and slurs, ending with a fermata. The left hand has a harmonic accompaniment. Dynamics include 'poco', 'a', 'poco', 'cres', 'cen', 'do', and 'ff'. Performance instructions include 'accelerando' and 'ff'.

41

Tempo I

p *f*

Musical score for measures 41-44. The right hand has a melodic line with triplets and slurs. The left hand has a harmonic accompaniment. Dynamics include 'p' and 'f'. A 'Tempo I' instruction is present.

45

rit.

Musical score for measures 45-48. The right hand has a melodic line with triplets and slurs. The left hand has a harmonic accompaniment. A 'rit.' instruction is present.

49

a tempo *dimin.*

Musical score for measures 49-52. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. Dynamics include 'a tempo' and 'dimin.'.

Meno mosso

Musical score for measures 53-56. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo is *Meno mosso*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests.

Andante

Musical score for measures 57-59. The tempo changes to *Andante*. The piano part features a more complex accompaniment with triplets and chords. The vocal line has a melodic line with some rests. The dynamic marking *p molto espressivo, dolce* is present.

Musical score for measures 60-62. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests.

Musical score for measures 63-65. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present.

Musical score for measures 66-68. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present.

68

p *p* *p* *rit.* *dim.*

71

p *espressivo* *cresc.*

73

f *f*

76

f *dim.*

79

Patetico *mf* *mf*

8

82

Musical score for measures 82-83. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *f* and *mf*.

84

Musical score for measures 84-85. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *f* and *accelerando*.

86

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *f*.

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *p* and *dimin.*

92

Musical score for measures 92-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *pp*.

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